

Monsters Paradise; The Becoming of Her Divine Beast

Vanessa Raw

February 4 - March 22, 2026

Georgina Pounds Gallery, Mexico City

Georgina Pounds Gallery opens with *Monsters Paradise; The Becoming of Her Divine Beast*, the first solo exhibition in Mexico City by Vanessa Raw. Opening on February 4, 2026, Raw's large-scale paintings are symbolically layered, emotionally vulnerable and fiercely dreamlike. Her expansive canvases depict intimate female figures within lush, imaginary landscapes that shift between the mythological and the psychological.

Monsters Paradise; The Becoming of her Divine Beast, draws inspiration from Barbara Creed's *The Monstrous-Feminine*, reimagining what Creed described as '*that which unsettles boundaries*,' not horrifying but transformational. Raw's paintings take this idea into a poetic space, blending classical imagery with the aura of feminine deities, showing women in contemplation in nature. Eve appears holding a goldfinch, symbolising joy and hope amid themes of knowledge, temptation and spiritual return. The landscapes hint at an inner Eden, trembling between ruin and renewal, where memory, emotion and the divine intertwine.

Presented in an historic 1911 building in Colonia Roma Norte, the exhibition speaks intimately with the architecture of the space. High ceilings, delicate mouldings and light filtering through the rooms generate a warm atmosphere that amplifies the luminous quality of Raw's paintings; a modern harmony with baroque accents. In these rooms, the memory, myth and spirit of artists like Leonora Carrington and Remedios Varo continue to resonate.

Georgina Pounds Gallery is a new art gallery opening in February 2026 in Roma Norte, Mexico City, as a space for conversation, discovery and aesthetic inquiry. The gallery begins with a commitment to British and Mexican painters, expanding to a constellation of artists including Renée Abaroa, Caroline Absher, Valentina Attolini, the Sofia Bassi Foundation, the Leonora Carrington Estate, Mónica Figueroa, Mariana García, María Kalach, Jessica Luostarinen, Talia Maidenberg, Frederik Nystrup Larsen, Tori Pounds, Vanessa Raw, Kitty Rice and Florence Reekie. The gallery will also present works by artists strongly influenced by Mexico including Lynn Chadwick, Mathias Goeritz, Grace Hartigan, Tali Lennox, Henry Moore and Remedios Varo.

Alongside Vanessa Raw's solo presentation, the gallery will present a group show, co-curated by Constantin Nakov. Between February 4-10, *Georgina Pounds Gallery* will participate in Zona Maco 2026 with a joint booth alongside *Carl Freedman Gallery*.

Vanessa Raw is a British painter whose work weaves together intimacy, mythology and the natural world. Her paintings draw on Greek and Mexican myth, depicting women and animals in enchanted landscapes that feel both ancient and otherworldly. Figures often merge with the land itself, surrounded by symbolic fauna and flora that carry layered meanings.

Raw most recently received the Arts Council Prize at Frieze London 2025. In 2024, she held her first institutional exhibition, *This is How the Light Gets In* at the Rubell Museum, Miami, alongside her first major solo show, *On Earth We Weren't Meant to Stay*, at Carl Freedman Gallery, Margate, where she is currently represented. In 2023, she was nominated by Tracey Emin for a solo exhibition as part of Frieze London's *Artist-to-Artist* section. Raw earned a BA in Fine Art from Loughborough University and, in 2022, was selected for a studio at TKE Studios. She currently lives and works in Margate, England.

Georgina Pounds was previously the Director of OMR, Mexico City (2023-2025) and prior to that the Director at Galeria Hilario Galguera, Mexico City (2018-2023). In the summer months, she advises ORTO Botanico Corsini Sculpture Gardens in Porto Ercole, Tuscany Italy. Before to her time in Mexico, she worked for the Murderme Collection in London (2015-2018) and from (2013-2015) with Science working on Damien Hirst's exhibition *Treasures of the Wreck of the Unbelievable* in Venice. She has a BA in Architecture from The University of Liverpool and an MA in Architecture from the CASS London.

Special thanks to ATRA Collective, The Agency Mexico, The Agency Art House, Carl Freedman Gallery, Galeria Errante, SendB00ks and La Joplin, as well as our gallery sponsors.

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4 February - 22 March, 2026
11 - 19h Wednesdays - Saturday
11 - 17h Sundays

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