

RENÉE ABAROA

Renée Abaroa expresses her ideas and memories through illustration, painting, embroidery, video and sound. Drawing from personal experience and emotional resonance, her practice distills symbolic weight through the quiet poetry of everyday life. Based between Guadalajara and rural South Korea, and shaped by residencies in Japan, Iceland, and Australia, Abaroa is deeply attuned to her environments, both physical and emotional, allowing her surroundings to inform and inspire her work.

At the heart of her practice lies a sensitivity to the materials of daily life. In some series, she draws directly from familial memory of relatives that she wishes to preserve their memories, both transforming receipts, favourite menus, handwritten notes, and shared ideologies into embroidered textiles, sculpture, and installation. Her painted miniatures (sometimes no larger than a few centimetres) invite slow, attentive looking, conjuring entire inner worlds through scale, colour and suggestion. Whether in thread, pigment, or sound, Abaroa's work celebrates the small, the strange and the beautifully unresolved.

In the studio of Renée Abaroa, Korea. Courtesy of Studio Renée Abaroa.



トホク交配

春キヤベツ

春よ恋

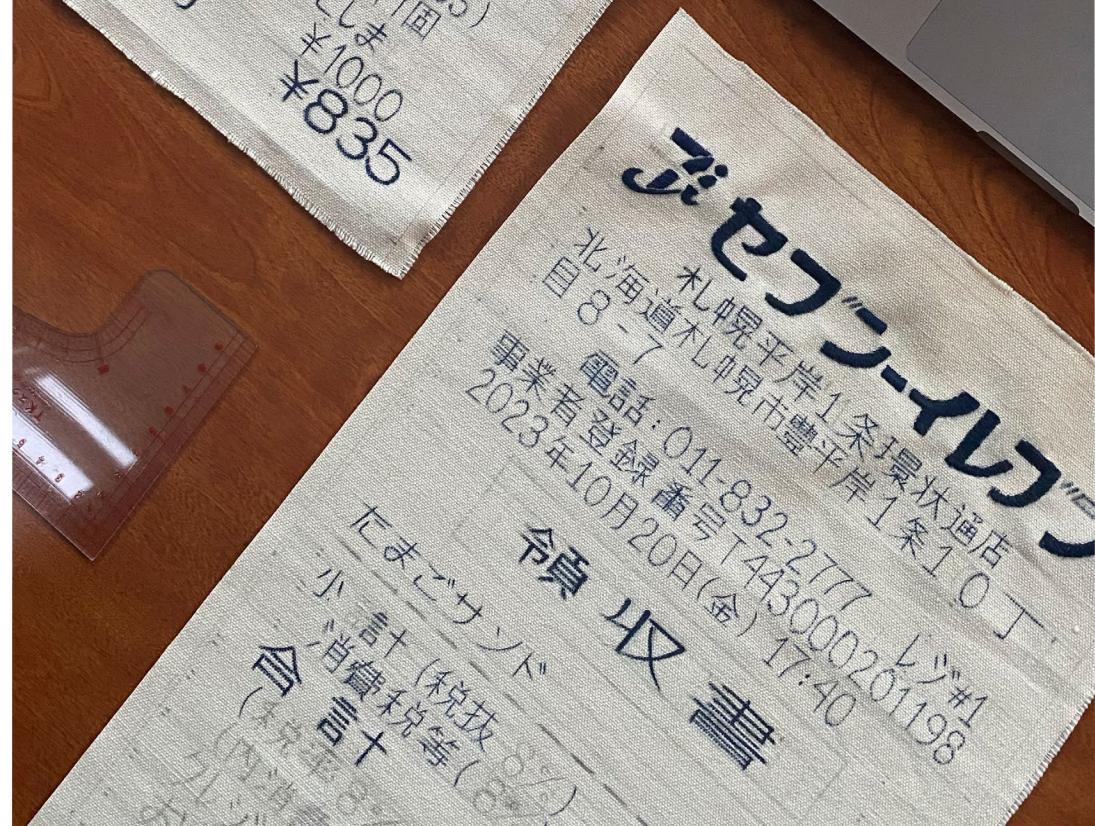
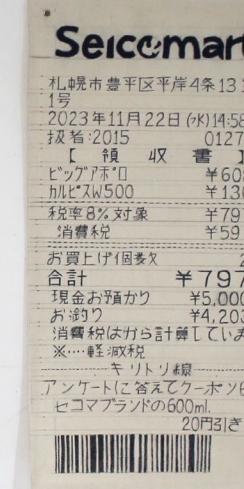
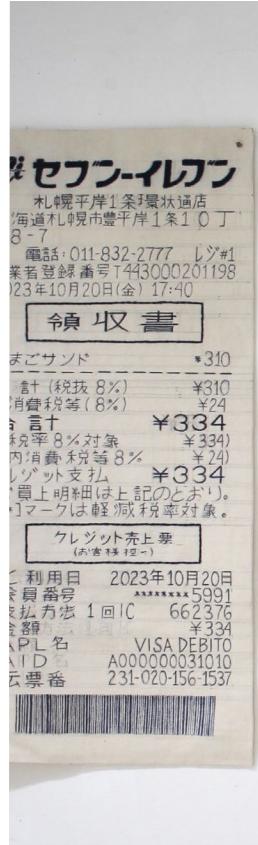
極早生おいしい新キヤベツ



Renée Abaroa
006, 2025
18 x 14 cm
Acrylic on canvas



Renée Abaroa
008, 2025
18 x 14 cm
Acrylic on canvas



Renée Abaroa
Receipts, 2024
Various dimensions
Embroidery and acrylic on fabric