



Portrait of Tali Lennox. Courtesy of Studio Tali Lennox © Kingsley Iffil.

TALI LENNOX

Tali Lennox explores desire, pain, vulnerability, transformation and immortality through nature, myth and the body. Her paintings evoke emotional depth and quiet, illuminated inner worlds, gathering imagery from volcanic lakes, intricate swords, the Virgin of Guadalupe, the bright moon, oyster shells and serpents. Intertwined, these symbols form a private cosmology in which the emotional intensity of Symbolism converges with the vision of early Expressionism, refracted through a contemporary inner world.

This evolving sensibility places Lennox within a lineage of artists who have explored the liminal spaces of psychological and spiritual interiority, from Odilon Redon's soft, visionary luminosities to Leonora Carrington and Remedios Varo's ritualistic dream-worlds. Mexico has quietly expanded these narratives within her paintings, subconsciously opening her practice toward a deeper sense of the ancestral and elemental. Lennox has been particularly drawn to ceremonies, traditions and the layered symbolism of altars and ritual spaces. The rainy season, with its heavy rains, rising mist and shifting light, has reinforced an atmospheric counterpart within her emotional landscapes, where tenderness and volatility coexist and where unseen forces breathe beyond the surface. These spirits linger at the threshold of life and afterlife, refracted through ancient cultures and transcendent states of consciousness, somewhere between the moonlight and shadow.



Tali Lennox
Year Of The Snake, 2025
Oil on canvas
110 x 70 cm



Tali Lennox
Aqua Divina, 2025
Oil on canvas
40 x 28 cm

