



MATHIAS GOERITZ

Mathias Goeritz explored the relationship between sculpture, architecture, and perception. His contributions in Mexico mark a key moment in his career, from the Museo Experimental El Eco, where walls, light, and voids create a contemplative experience, to the courtyard sculpture *La Serpiente*, which emphasizes the interaction between viewer and form. In the public realm, the *Torres de Satélite* (with Luis Barragán) and the *Ruta de la Amistad* (for the 1968 Olympics) extend these ideas into monumental, urban settings, using scale, movement, and perspective to reshape perception. Across all these works, Goeritz focused on rhythm, tension, and the poetics of space, creating a visual and conceptual language where architecture, sculpture, and human experience are inseparable.

Please note that this work is consigned from a private collection. Details of provenance and exhibition history are available on request.

Mathias Goeritz
Serpiente, 1953
Bronze
Variable dimensions