



FERNANDO BOTERO

Fernando Botero found both a physical and imaginative grounding, shaped by the architecture, landscape, and luminous light in Mexico. Across painting and sculpture, he developed a visual language of permanence and quiet insistence: figures occupy space with calm authority, colors resonate without urgency, and narratives unfold slowly, as if suspended between memory and observation. In this context, meaning is not imposed but emerges through attention, repetition, and duration, allowing the viewer to encounter the extraordinary within the everyday, and to sense the subtle rhythms that structure both life and art.

Please note that this work is consigned from a Private Collection. Details of provenance and exhibition history are available on request. Courtesy of The Collectors Choice Art Fund.

Fernando Botero
Man with Trumpet, 2016
Oil on canvas
99 x 78 cm